

Fragile Palm Leaves

MS ID 2481

Room 3A

pothān: akom (akok)





[illegible]

॥ श्रीगणेशाय नमः ॥

သောတရားသောတရား
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သောတရားသောတရား
သောတရားသောတရား

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလယ်တန်း

အထက်တန်း

အထက်တန်း

အထက်တန်း

အထက်တန်း



တရားမဟုတ်ဘဲသာယာခြင်း
သောလိမ္မော် သောတရားတို့သာ သောတရား

သောတရားတို့သာ

သောတရား

သောတရားတို့သာ

သောတရားတို့သာ

သောတရားတို့သာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

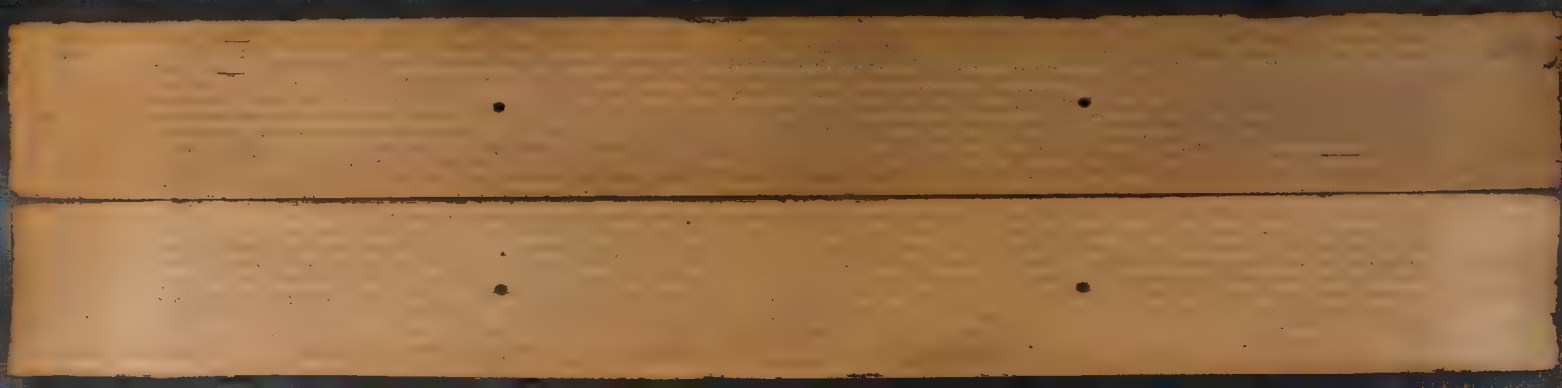
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

1870

1871

အရှင်မြတ်သောဘုရား၏အမည်ကို
သတိပြုသောအခါ

အရှင်မြတ်သောဘုရား၏အမည်ကို
သတိပြုသောအခါ



၂၀၀၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်
နေ့စွဲ

၂၀၀၀ ခုနှစ်
ဇူလိုင်လ ၁ ရက်

တော့ပါးတော့ အသေယမယဉ်း

ယဉ်းတော့ ငါတို့ယာလာတော့ အတူတူ

အတူတူတူ

အတူတူ

ယဉ်းတော့ ကျွန်တော်
တော့ငါတို့ပါးတော့တော့

ယဉ်းတော့ ငါတို့ပါးတော့တော့

ယဉ်းတော့ ငါတို့ပါးတော့တော့

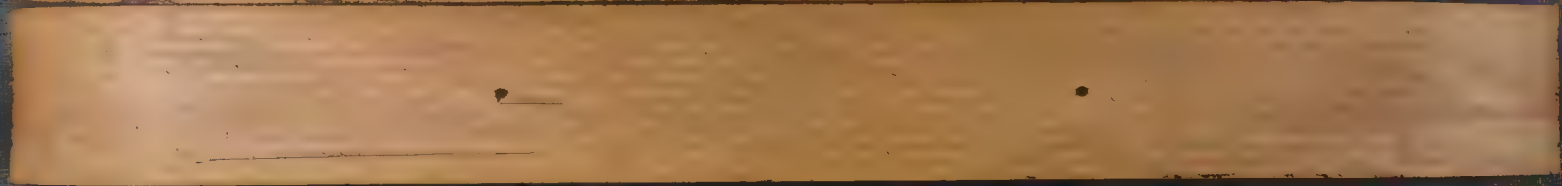
သောတာပန်သောတာပန်
ဂုဏ်

သောတာပန်သောတာပန်သောတာပန်

သောတာပန်သောတာပန်သောတာပန်
သောတာပန်သောတာပန်သောတာပန်
သောတာပန်သောတာပန်သောတာပန်

Handwritten text in a script, possibly Burmese, located in the upper right section of the document. The text is faint and partially obscured by a dark mark.

Handwritten text in a script, possibly Burmese, located in the lower right section of the document. The text is faint and partially obscured by a dark mark.



[Faint handwritten text at bottom]

۱۰۰۰

မင်းလေး နေရာပွင့်ကုသ

မင်းလေး နေရာပွင့်ကုသ

မင်းလေး နေရာပွင့်ကုသ



၇၈၈၈

ပြည်ထောင်စုတို့သည်
အချင်းချင်း ဖက်ဆစ်
တို့၏ ဖက်ဆစ်တို့သည်
အချင်းချင်း ဖက်ဆစ်
တို့၏ ဖက်ဆစ်တို့သည်
အချင်းချင်း ဖက်ဆစ်
တို့၏ ဖက်ဆစ်တို့သည်
အချင်းချင်း ဖက်ဆစ်
တို့၏ ဖက်ဆစ်တို့သည်

1810

Handwritten text in a script, possibly Indic or Persian, located in the upper right section of the document. The text is arranged in two lines: the first line contains a longer phrase, and the second line contains a shorter phrase, possibly a signature or a date.



ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper right section of the page.

Handwritten text in the lower right section of the page, appearing to be a list or a series of entries.

၂၆၂၇

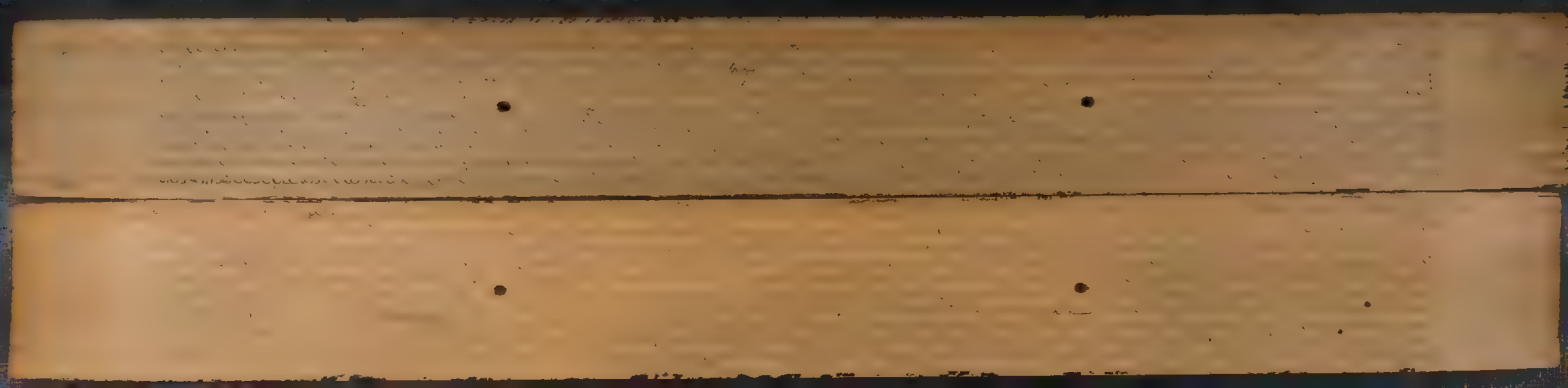
၂၆၂၇ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ချီးမွမ်းရန်
အားလုံးတို့သည် နာမည်ကို ချီးမွမ်းရန် အားလုံးတို့သည်

1870
1871

ה'תש"ח
ל' כ' ט'

နိဗ္ဗာန်သောရသမ္ပတ္တဝါ

နိဗ္ဗာန်သောရသမ္ပတ္တဝါ



Ἰωάννης ὁ ἐκ τῆς πόλεως

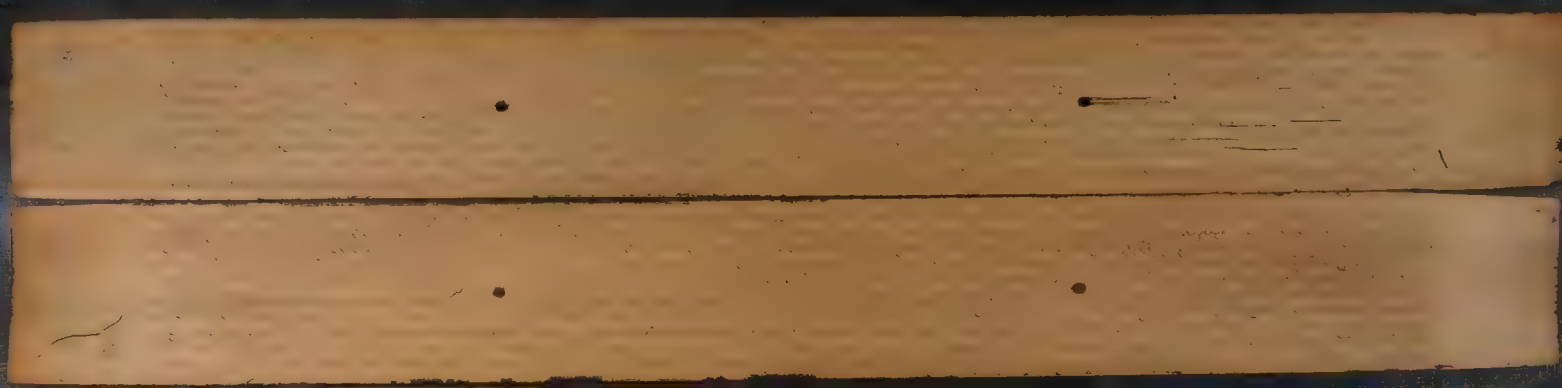
Ἰωάννης

Ἰωάννης ὁ ἐκ τῆς πόλεως

Ἰωάννης

Ἰωάννης ὁ ἐκ τῆς πόλεως

Ἰωάννης ὁ ἐκ τῆς πόλεως

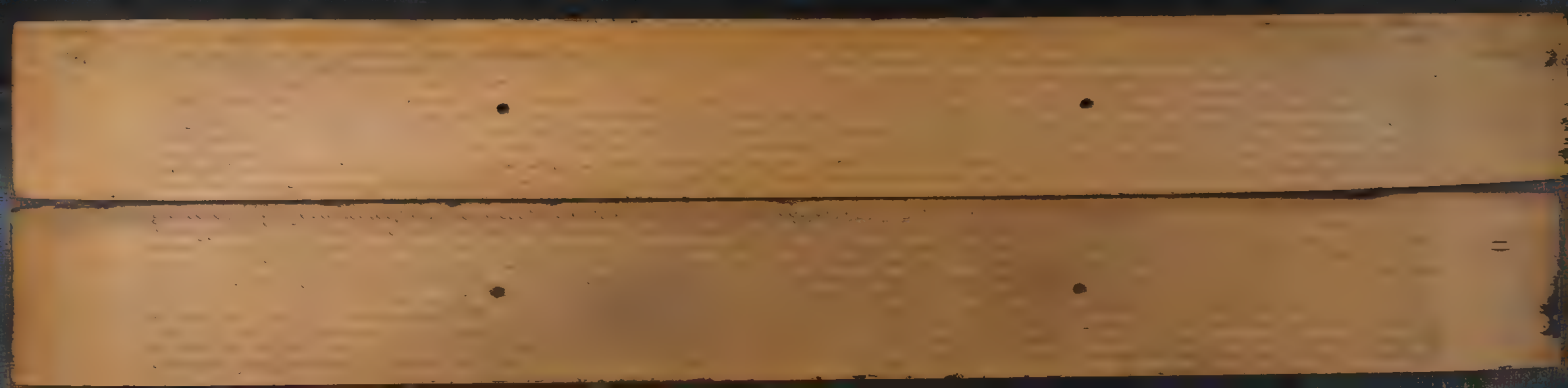


Ἰ. ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ χρόνου

၁၄
အရှင်ဘုရား၏ နာမည်ကို
အသိအမှတ်ပြုသော အလှူတော်

ἡμεῖς οὖν ἀγαπᾷμεν ὡς ἡμεῖς

104. 22



တၢ်သုတေသနသုတေသနသုတေသန

သုတေသနသုတေသနသုတေသန

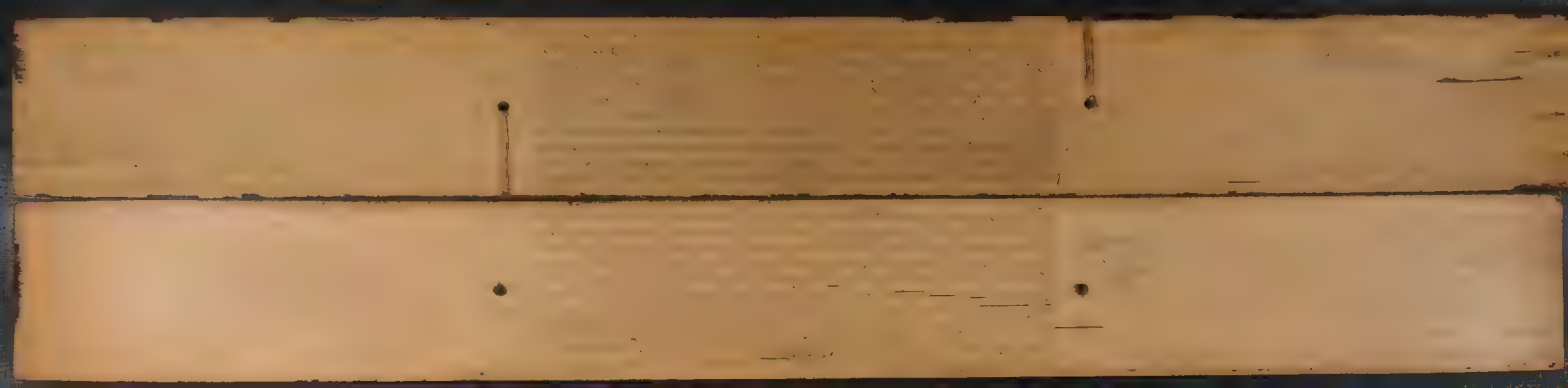
သောသနာ

Handwritten text in a script, possibly Indic, located in the upper center of the top leaf.

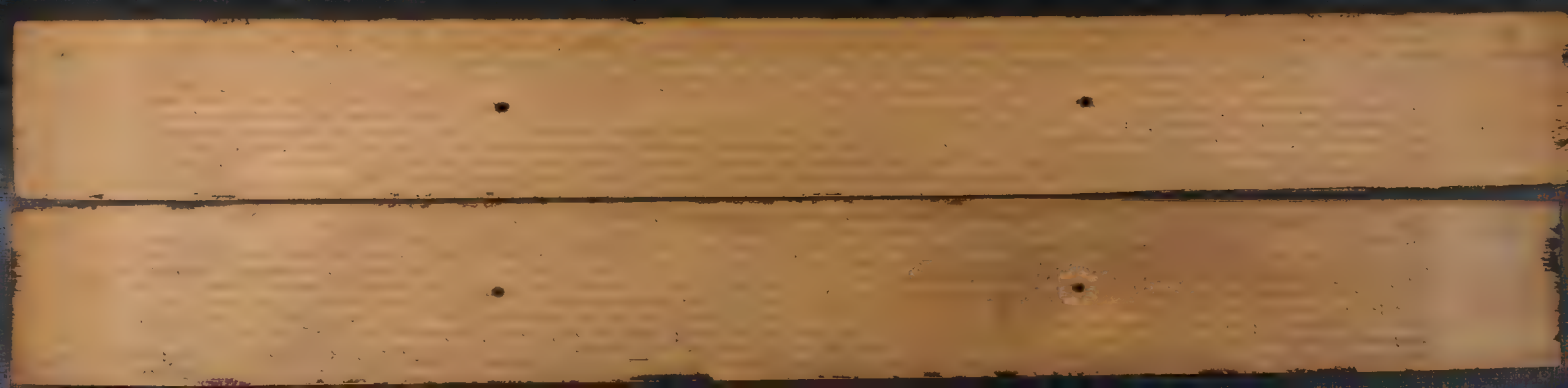
Handwritten text in a script, possibly Indic, located in the lower right of the bottom leaf.

Handwritten text in a cursive script, possibly a signature or a small note, located in the upper left corner of the top strip.

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်
မြို့နယ် ကျေးလက်လူထု
လူထုအဖွဲ့ချုပ်မှ အကြံပေးချက်
အရ ဝန်ထမ်းများ၏ အကျိုးအမြတ်
အတွက် အခွန်အခကြေးငွေများကို
အလွန်တိုင်း အခွန်အခကြေးငွေများကို
အလွန်တိုင်း အခွန်အခကြေးငွေများကို



ἡμεῖς
ὁ δὲ θεὸς



၁၂၃၄၅၆၇၈၉
ပုံငွေငွေငွေငွေ
၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉
ပုံငွေငွေငွေငွေ

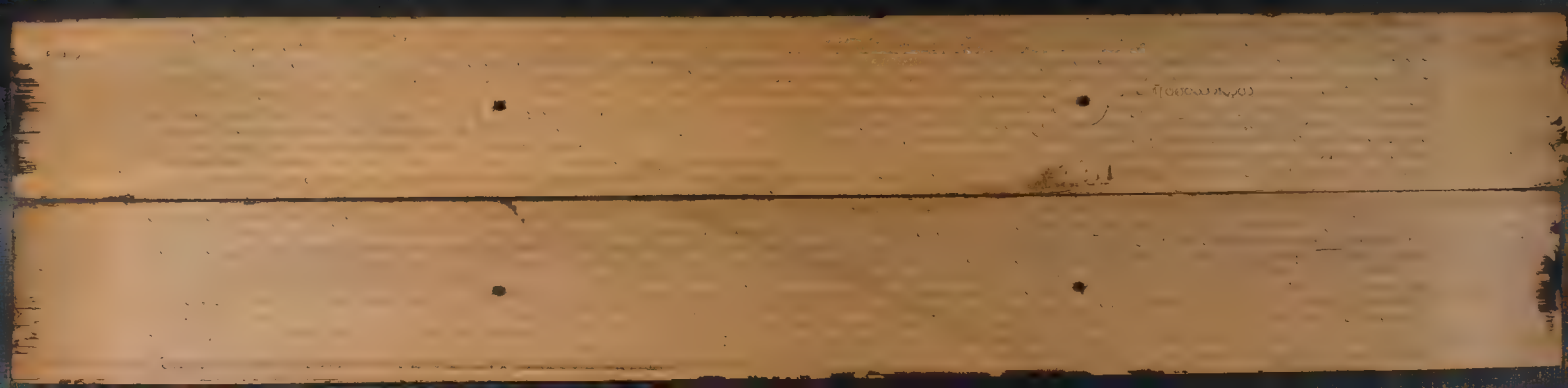
၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉
ပုံငွေငွေငွေငွေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper.



הנהגות ודרכים

לדעת

הנהגות ודרכים

הנהגות ודרכים

הנהגות ודרכים

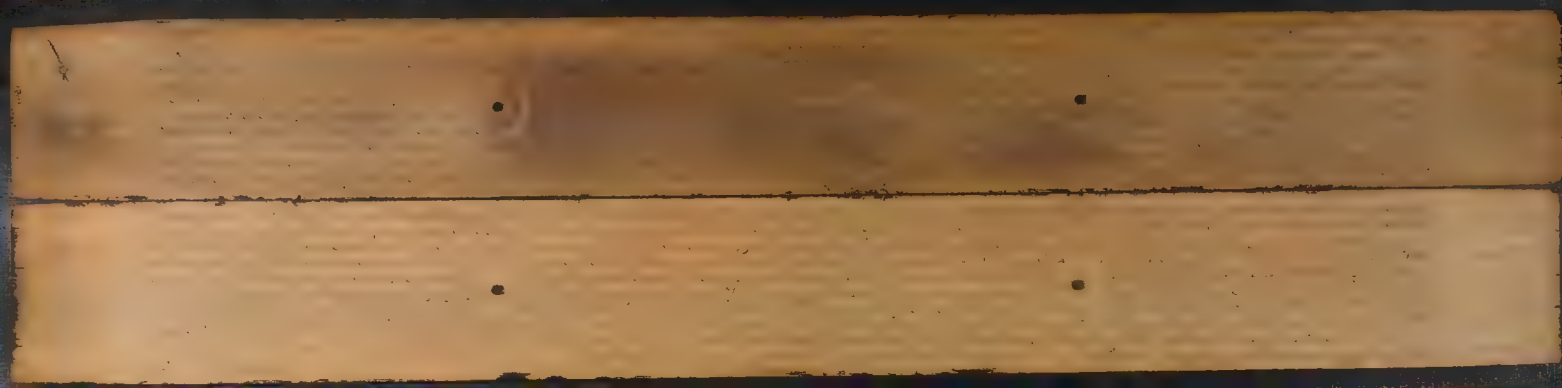
Handwritten text in a cursive script, likely a historical document or manuscript.

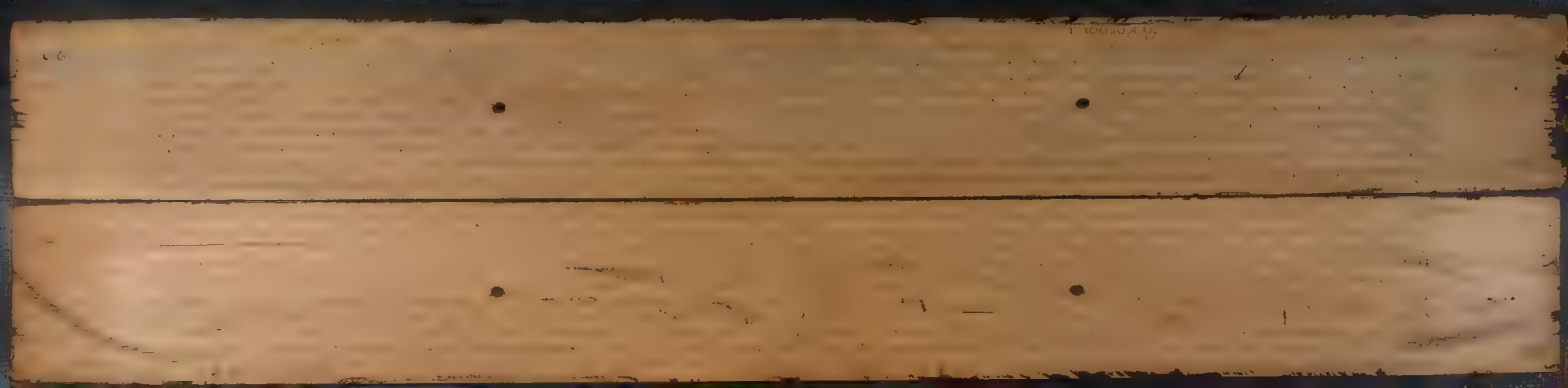
Handwritten text in a cursive script, likely a historical document or manuscript.

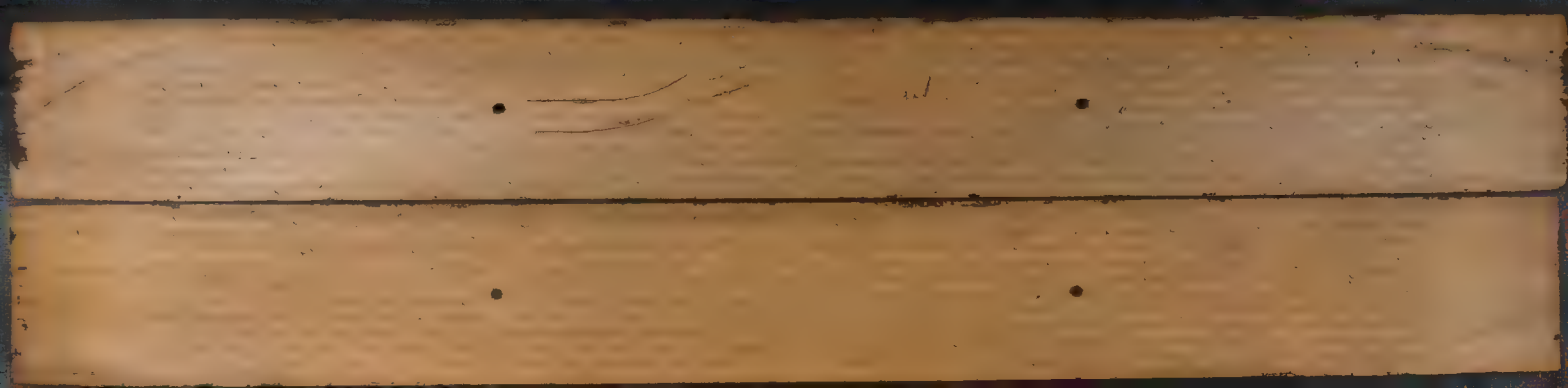
Handwritten text in a cursive script, likely a historical document or manuscript.

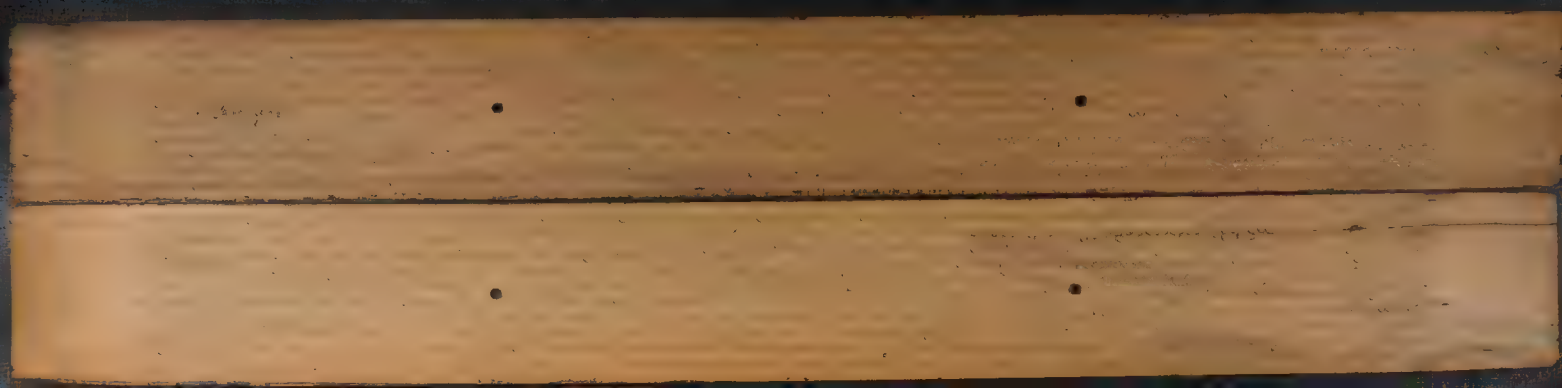
မင်းသားတို့၏
သားတို့၏
သားတို့၏

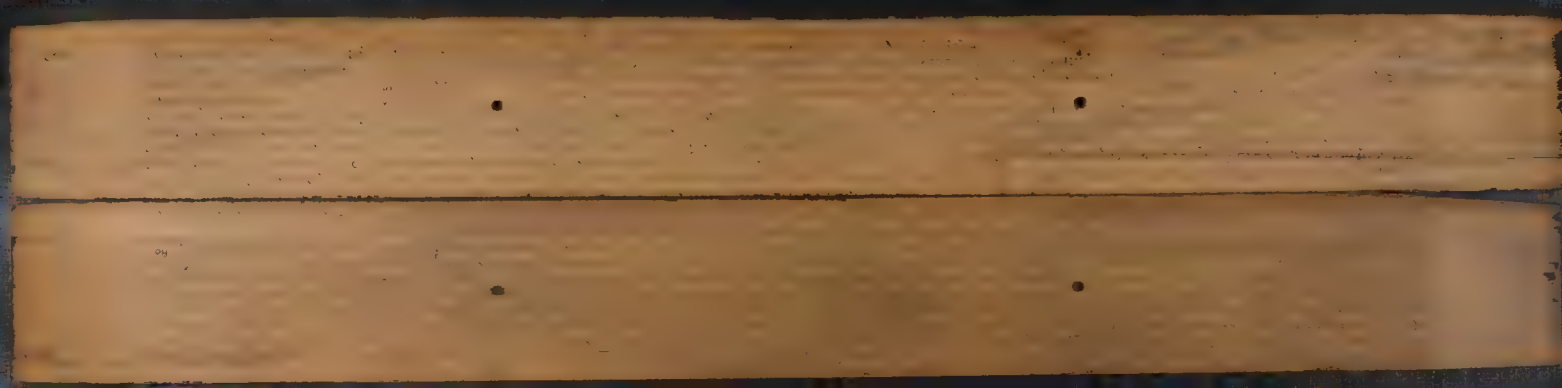
Fig. 6. The same as Fig. 5.











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သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို
သိရှိရန် အလွန်အရေးကြီးသည်။

ဤသို့သော အချက်များကို

သတိပြုရန်

ဤသို့သော အချက်များကို

သတိပြုရန်

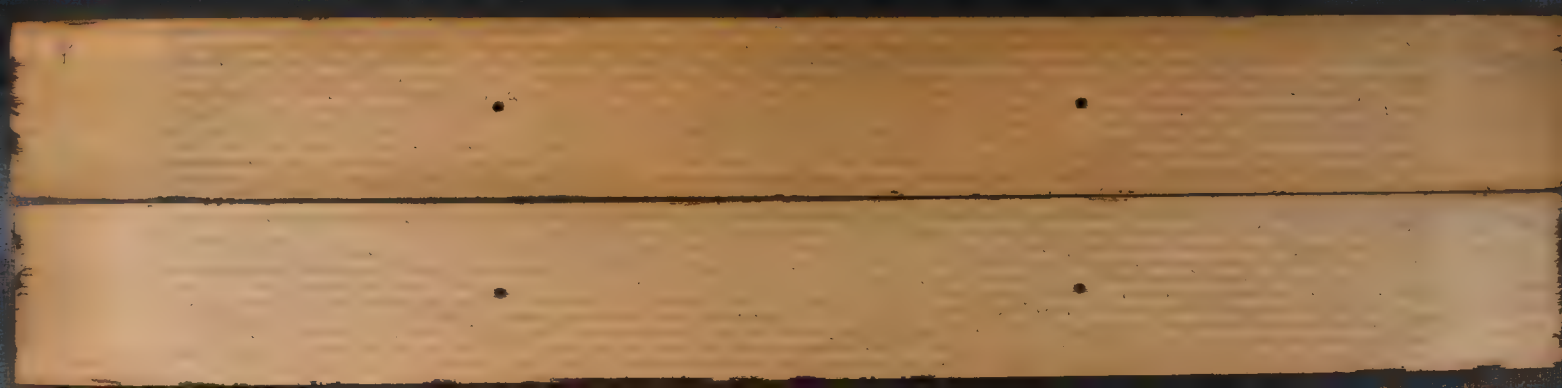
1871

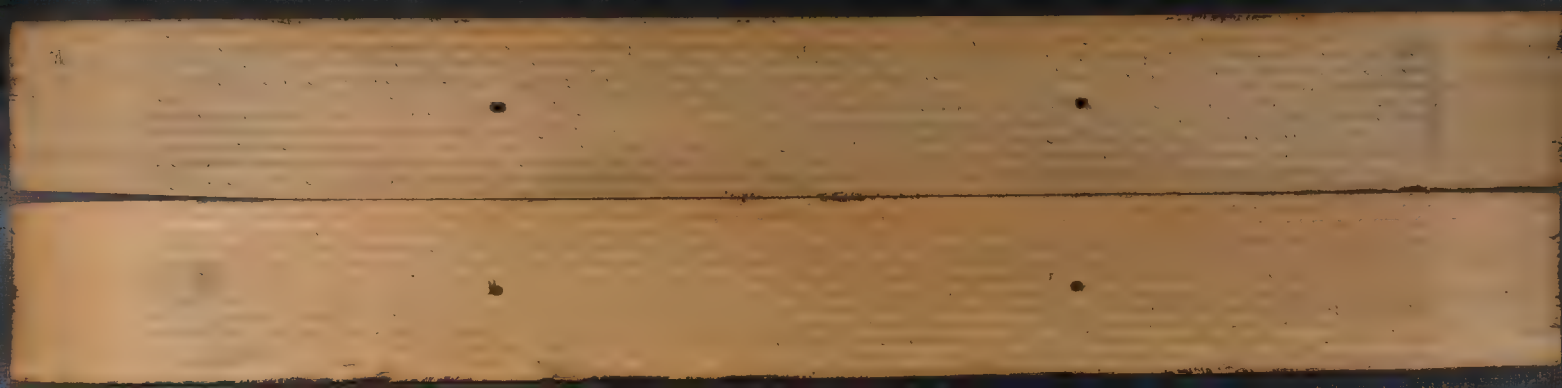
သီလဝံသီကော
သီလဝံသီ

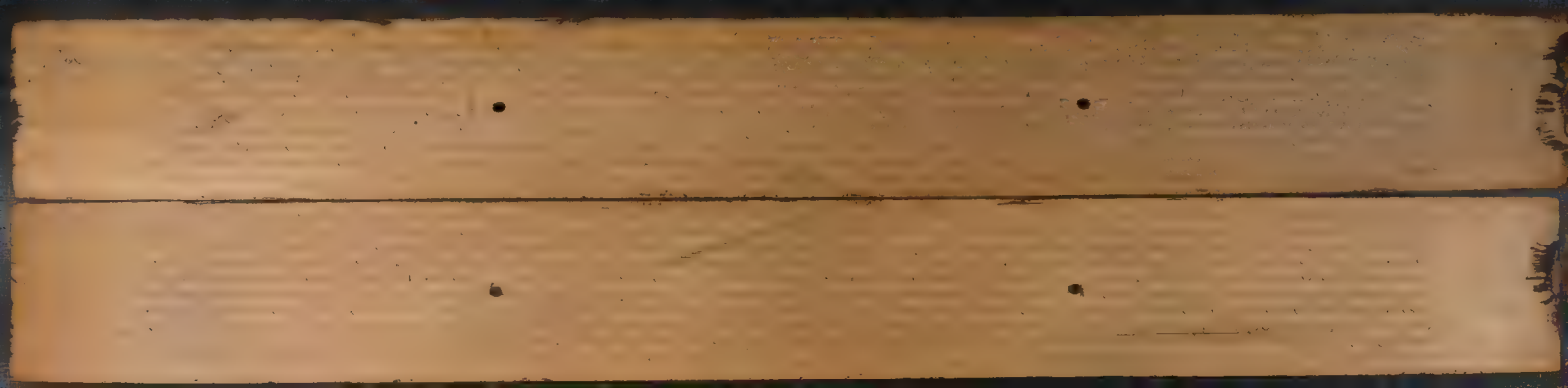
သီလဝံသီကော
သီလဝံသီ

သီလဝံသီကော
သီလဝံသီ

သီလဝံသီကော
သီလဝံသီ







ယာကျွန်းသို့
အလှူအတန်း

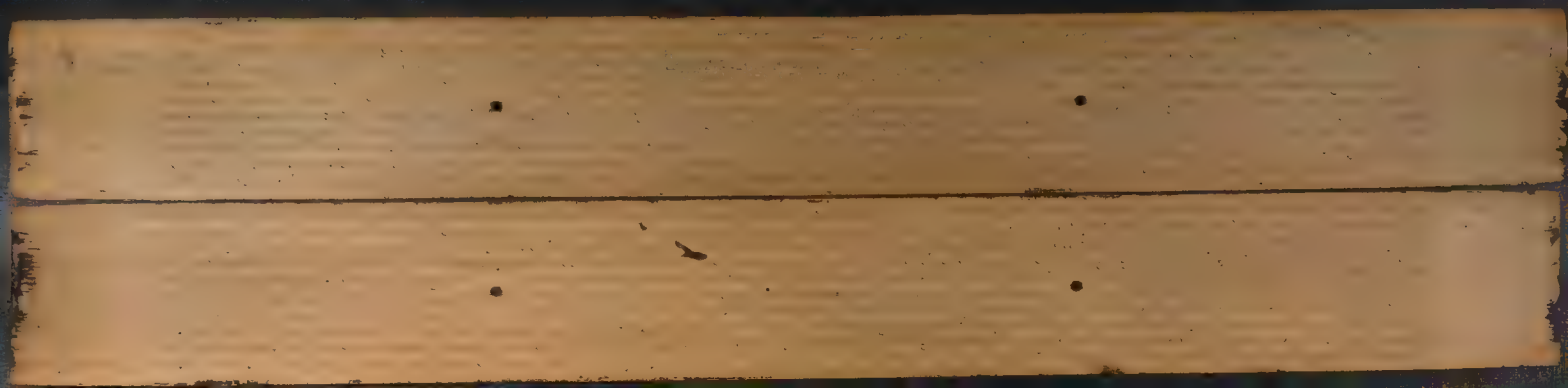
မတော်တရား
အလှူအတန်း

ကမ္ဘာတစ်လုံးလုံးသော အလှူအတန်း

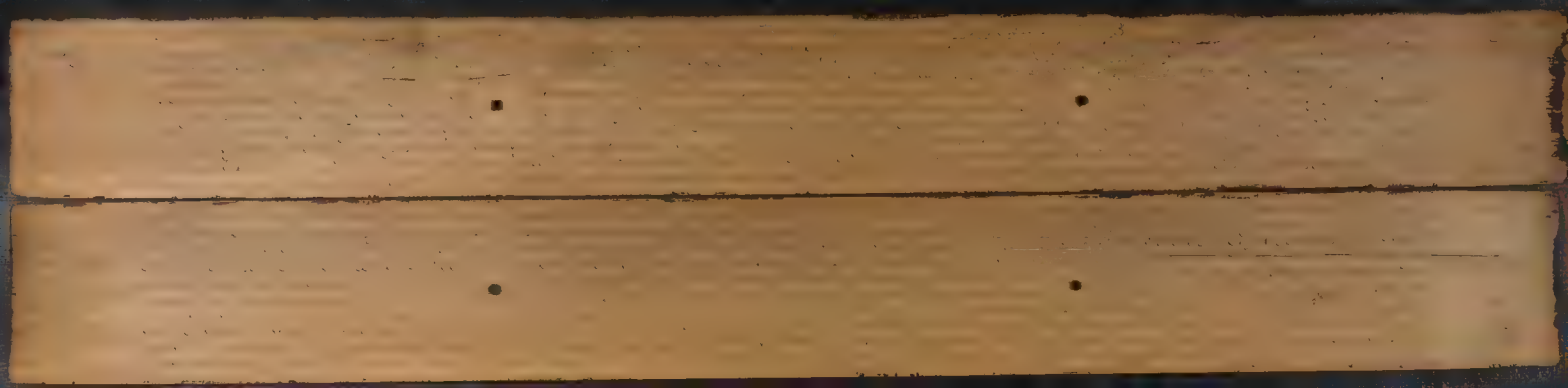
အလှူအတန်း

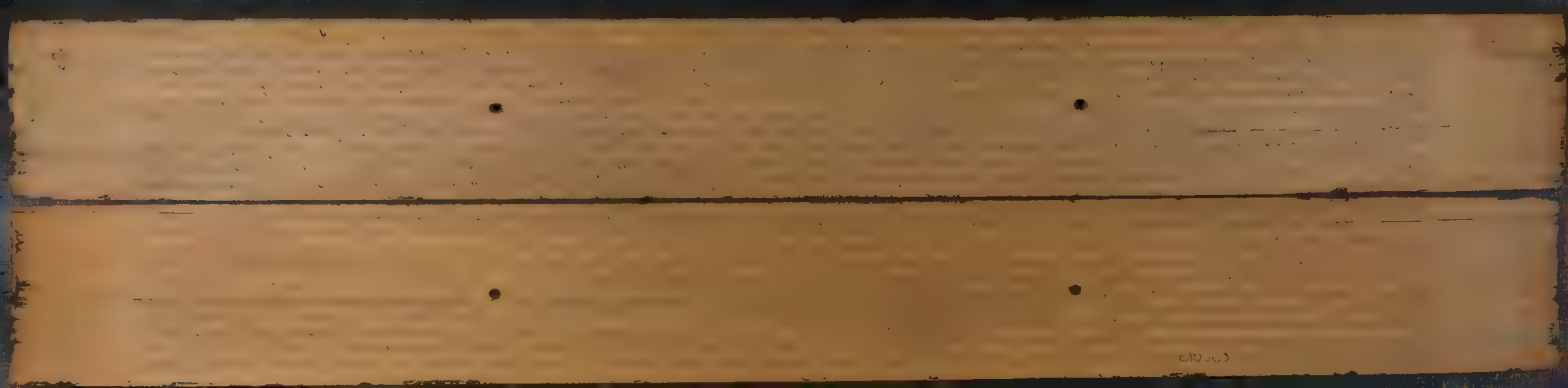
အလှူအတန်း

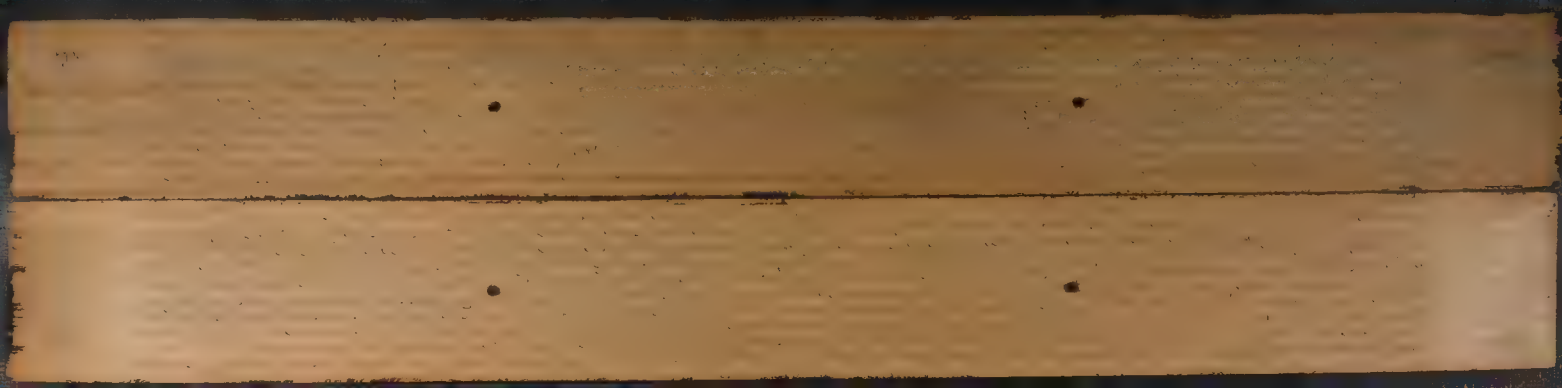
အလှူအတန်း











သုတေသနပြုလုပ်ရာတွင် အထူးအလေးထားသော အချက်

၁။ ပညာရေး ဖွံ့ဖြိုးရေး အတွက် အထူးအလေးထားသော အချက်

၂။

၃။

၄။

ဤကမ္ဘာ့စေတနာသဘာဝကို ပြန်လည်သိရှိရန်

၁။ ဤကမ္ဘာ့စေတနာသဘာဝကို ပြန်လည်သိရှိရန်

၂။ ဤကမ္ဘာ့စေတနာသဘာဝကို ပြန်လည်သိရှိရန်

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၂၄၀၁၇၇၇၇

[illegible]

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَبِّكَ
رَبِّكَ

မိုးကလေးပုစိန်

کتابخانه عمومی

On the morning of the 20th

۱۲۸۵

也

13

1900
1901

သောတရားတော်တို့ကို

သောတရားတော်တို့ကို

သောတရားတော်တို့ကို

သောတရားတော်တို့ကို

ကျေးဇူးတင်စွာ နေပါသည်။

မဟာဗျူဟာသုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မဟာဗျူဟာသုတ်၊

မောင်ဝတ်လက်ကိုင်ပေးပါလေ့ရှိပါသေး

နဝရကုလသမ္ဘလသမ္ဘယ
သမ္ဘယသမ္ဘယသမ္ဘယသမ္ဘယ

၁၃၅၁

သမ္ဘယသမ္ဘယသမ္ဘယသမ္ဘယ
သမ္ဘယသမ္ဘယသမ္ဘယသမ္ဘယ

9.

ἡμεῖς οὖν ὡς
ἐκ τῆς ἐκκλησίας

ἐκ τῆς ἐκκλησίας
ἐκ τῆς ἐκκλησίας

ἡμεῖς

Handwritten text, likely a title or header, in cursive script.

1870



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၇၂၃

၇၂၄

၇၂၅

בסוף המלחמה נשא המלך דוד את אהבה ואת כל בנותיה
למלך חזקיהו ואת כל בנותיה למלך חזקיהו

ਪ੍ਰਭੂ ਪ੍ਰੀਤ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint, illegible stamp or mark is visible near the bottom center of the page.

ကရုဏာတရားကိုသာတကယ်ပညာရှိသောပစ္စယာရဗျူဟာဖြင့်သာရရှိနိုင်သောရမ္မာတို့
သောကဝဂ္ဂပါဌာနာယကတော်ကောသလဝဂ္ဂပါဌာနာယကတော်ကောသလဝဂ္ဂပါဌာနာယကတော်
ကောသလဝဂ္ဂပါဌာနာယကတော်ကောသလဝဂ္ဂပါဌာနာယကတော်ကောသလဝဂ္ဂပါဌာနာယကတော်

ကောသလဝဂ္ဂပါဌာနာယကတော်

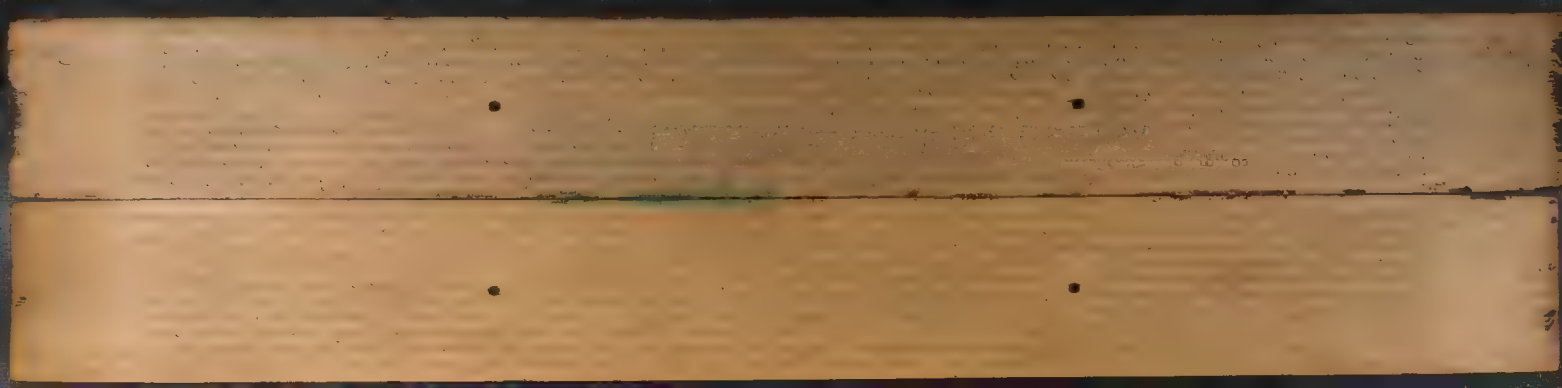
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၁၈၈၃ ခု

ကောသလ
မဟာသမ္ဗုဒ္ဓ

၁၈၈၃ ခု



မေတ္တာသတိတရားတို့ကို ပြုစုသော

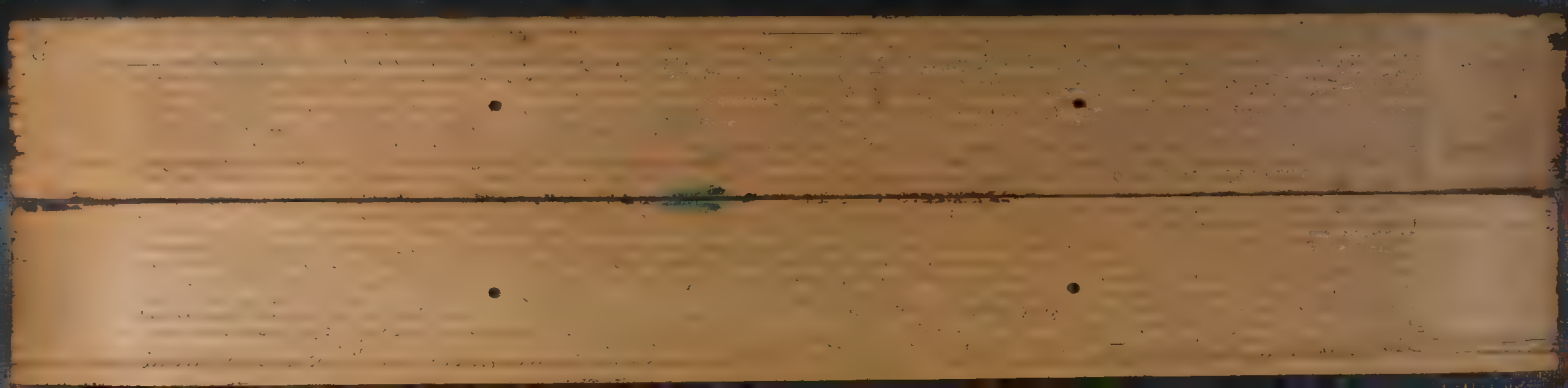
စံသောကဏ္ဍဝါဒီပုဂ္ဂိုလ်တို့ကဏ္ဍဝါဒီ

သောကဏ္ဍဝါဒီပုဂ္ဂိုလ်တို့ကဏ္ဍဝါဒီ

၁၀၈၄ ခုနှစ်

၁၀၈၄ ခုနှစ်

၁၀၈၄ ခုနှစ်



Handwritten text in a script, likely Indic, on a light brown background. The text is arranged in several lines, though it is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a script, likely Indic, on a light brown background. The text is arranged in several lines, though it is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

Handwritten text in a script, likely Indic, on a light brown background. The text is arranged in several lines, though it is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink spots, visible on the left side of the strip.

ER

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper right quadrant of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words like "Gott" and "Gott" are visible.

Blank or nearly blank section of the document, showing the reverse side or a continuation of the text on the next page. The paper is aged and yellowed, with some faint, illegible markings visible.

Handwritten text in a cursive script, likely a list or a short narrative, spanning across the top of the page.

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သပြေဝတ်

၁၈၈၈ ခုနှစ်

မတ်လ ၁၀ ရက်

ပဲခူးမြို့နယ် အထွေထွေအုပ်ချုပ်ရေး ဝန်ကြီးရုံး

အထွေထွေအုပ်ချုပ်ရေး

ဝန်ကြီးရုံး

အမှတ် ၁၀

မင်းလှိုင်လမ်း

ပဲခူးမြို့

စာအုပ်အမှတ် ၁၀၀၀

အထွေထွေအုပ်ချုပ်ရေး ဝန်ကြီးရုံး

အမှတ် ၁၀ မင်းလှိုင်လမ်း

ပဲခူးမြို့

အထွေထွေအုပ်ချုပ်ရေး

ဝန်ကြီးရုံး

အမှတ် ၁၀

မင်းလှိုင်လမ်း

ပဲခူးမြို့

သရဗဏ္ဍာဝိသုဒ္ဓိယောဂ် ၁၀

သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀
သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀
သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀
သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀

သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀
သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀

သုဗ္ဗဒ္ဓါဝိသုဒ္ဓိယောဂ် ၁၀

၁၀၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

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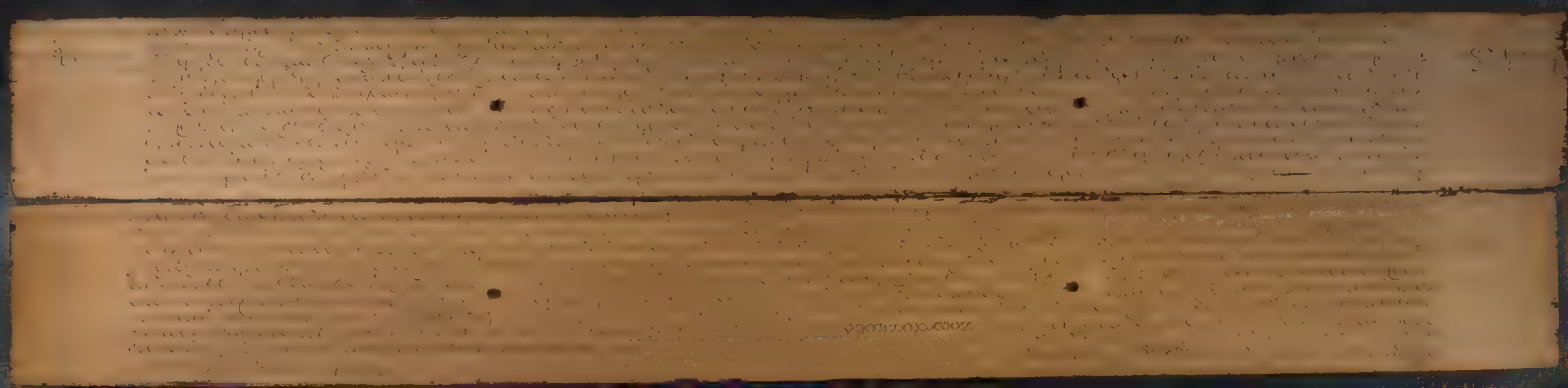
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မဟာမိတ်တို့၏ ကံကြမ္မာ

မဟာမိတ်တို့၏ ကံကြမ္မာ
မဟာမိတ်တို့၏ ကံကြမ္မာ
မဟာမိတ်တို့၏ ကံကြမ္မာ

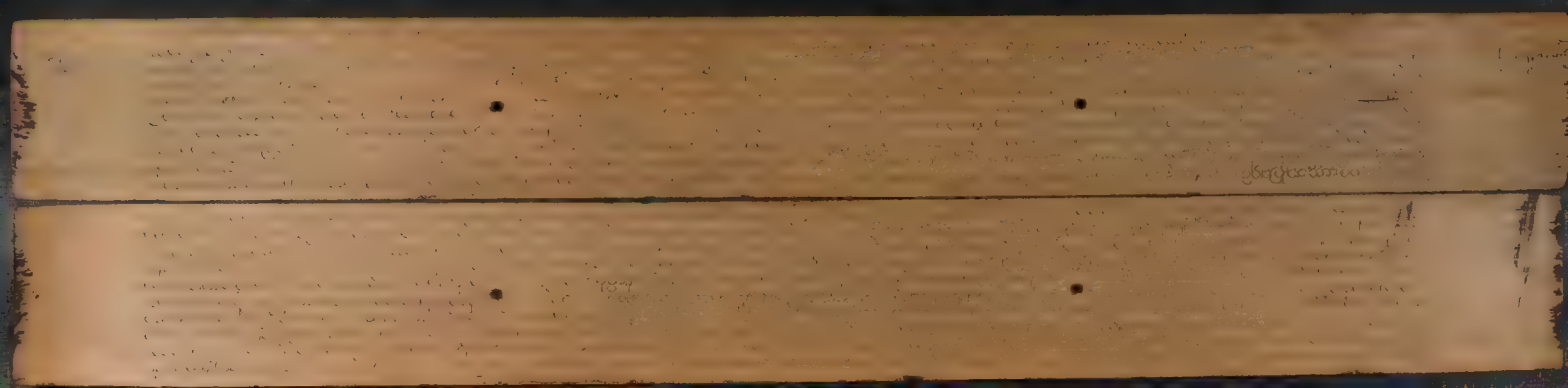


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ဝိဝဿနာပုဂ္ဂိုလ်သမာသနာ

၇. ဝိသုဒ္ဓိသမာသနာ

၇. ဝိသုဒ္ဓိသမာသနာ



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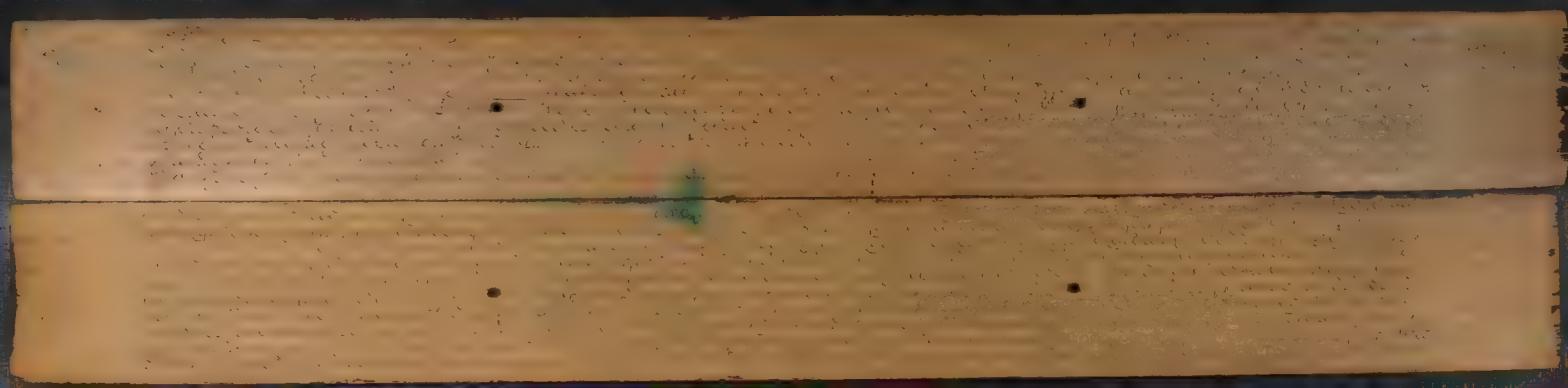
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Fig. 20.

$$= f(x) \cdot x \cdot c_{11} \cdot 1.$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



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Ἰωάννης ὁ βασιλεὺς

ὁ βασιλεὺς

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αυτοδυναμική

[illegible]



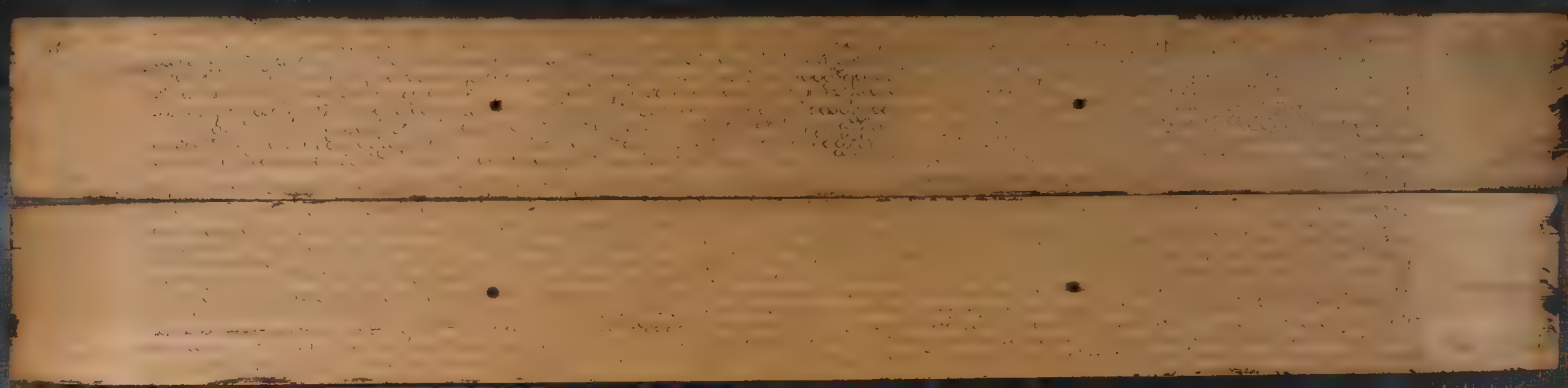
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မဟာဗျူဟာသုတ်
ပုဂ္ဂိုလ်သုံးပါးတို့
သို့မဟုတ်



Handwritten text in a cursive script, possibly a title or heading.

Handwritten text in a cursive script, possibly a date or reference.

Handwritten text in a cursive script, possibly a name or location.

Handwritten text in a cursive script, possibly a list or inventory.

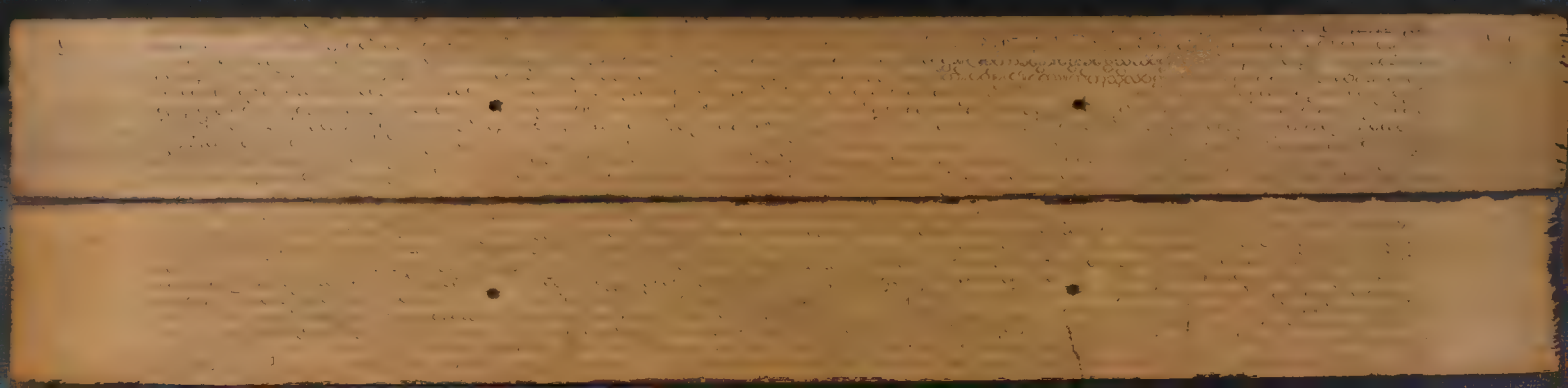
Handwritten text in a cursive script, possibly a signature or note.

Handwritten text in a cursive script, possibly a signature or note.

Handwritten text in a cursive script, possibly a title or heading.

Handwritten text in a cursive script, possibly a date or reference.





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သုတေသန
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5(2)

4094x102

[Faint handwritten text at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. There are some small, dark spots or holes in the paper, particularly in the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written in a similar style. It is located in the upper middle part of the bottom page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written in a similar style. It is located in the lower middle part of the bottom page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written in a similar style. It is located in the bottom right corner of the bottom page.

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ဥပဒေပြု

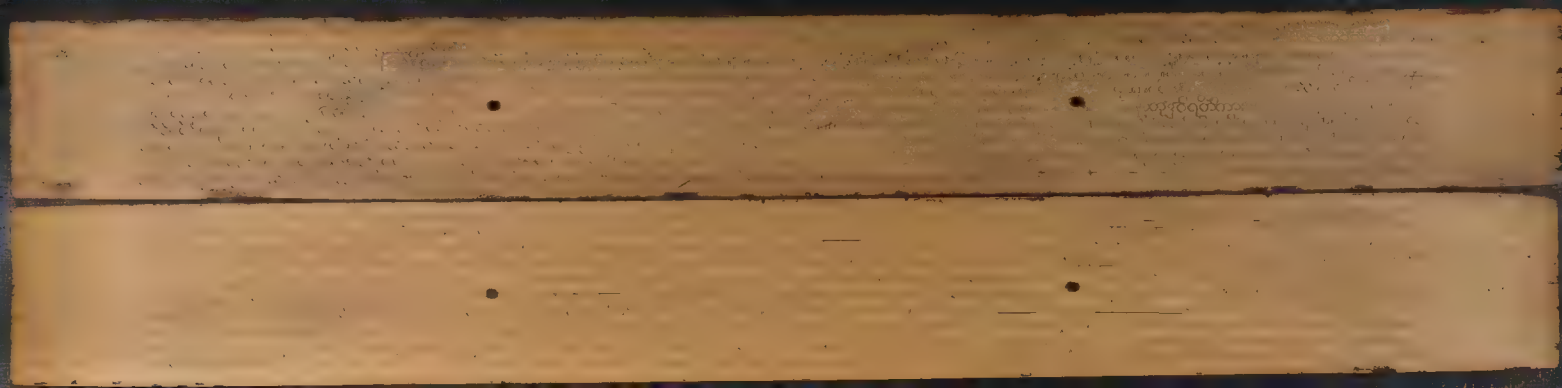
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ဥပဒေပြု
ကြီးပညာသင်တန်း
သင်တန်းသင်တန်း

(11)

[illegible]

၇၂၈ ခု ဂြိုဟ်သင်္ချာတော်မူသော

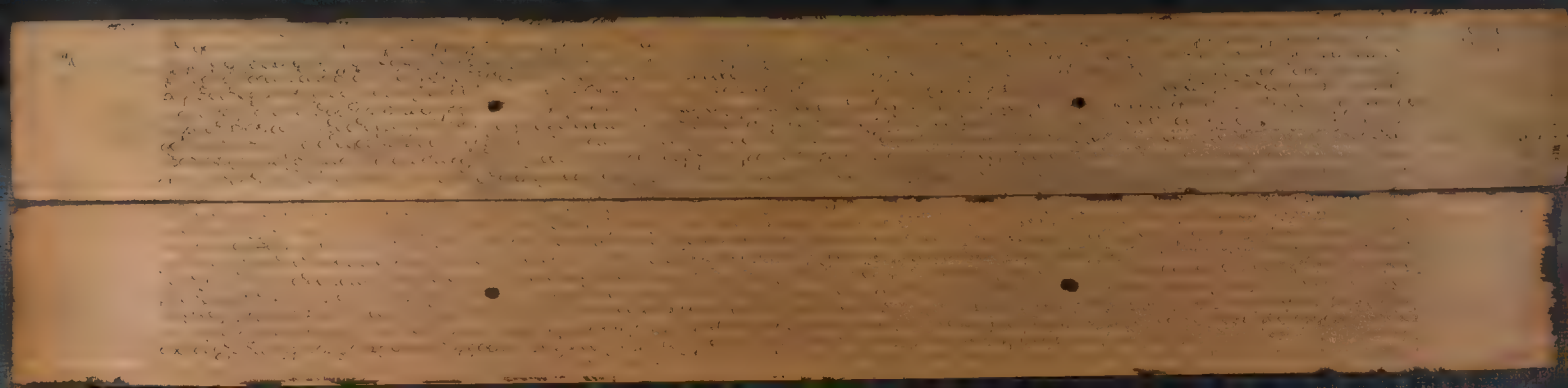
တပတ် ၁၀



ԿԱՄԱՐՈՒՄ

Երևանի քաղաքի քաղաքապետարանի
ստորագրության տակ

ՄԱՐԿԱՆՏ ԵՄ ԽԱՆՈՒՄԻԱՆ ԵՄ ԽԱՆՈՒՄԻԱՆ



$\{ \ell_{\text{dist}} \}$



Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text at the bottom right of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two distinct circular holes punched through the paper, one towards the left and one towards the right.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two distinct circular holes punched through the paper, one towards the left and one towards the right.

51-52.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

47

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes. There are some faint, illegible markings in the center of the page, possibly a signature or a date. The handwriting is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes. There are some faint, illegible markings in the center of the page, possibly a signature or a date. The handwriting is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အထွေထွေအကျဉ်းချုပ်
၃။ အထွေထွေအကျဉ်းချုပ်
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ՀԱՄԱԴՐՈՇՈՒՄ

— 188 —

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 10

Ch.

553

12

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) and a few larger, faint stains. The binding edge on the left is visible.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and fills most of the page.

$$\psi_n$$

41

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

10

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some minor staining and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly holes or ink blots, located near the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly holes or ink blots, located near the center and towards the right side. The paper appears aged and slightly discolored.

8

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

1811

1811

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1811

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

[Faint handwritten notes across the page]

4/4

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper is aged and slightly discolored.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet. There are two dark circular marks, similar to the ones on the top sheet, on the left side of the page. The paper is also aged and discolored.

2

[illegible]

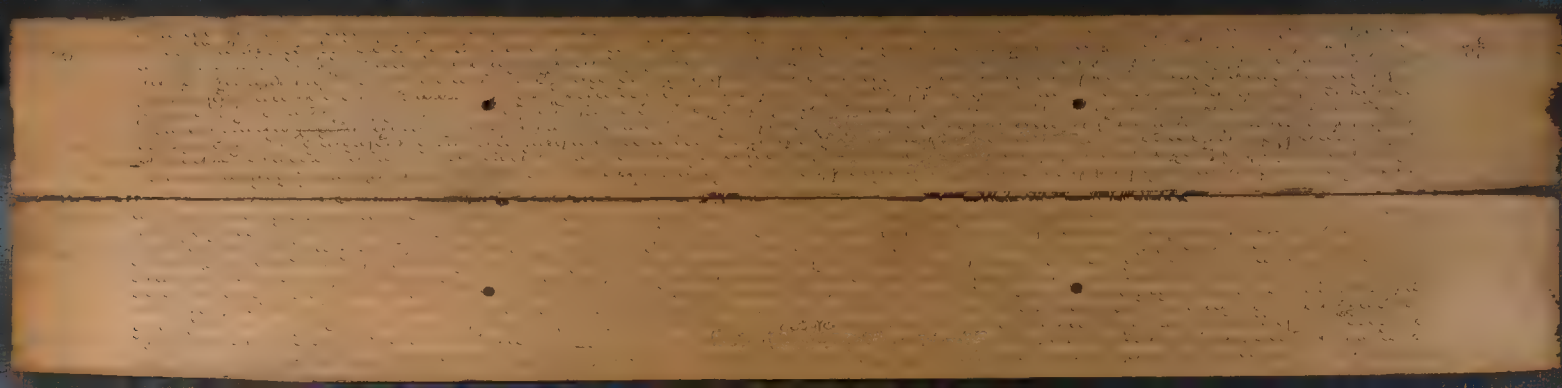
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2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top left and right corners, possibly indicating page numbers or dates. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top left and right corners, possibly indicating page numbers or dates. The overall appearance is that of a historical document.



Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. This section contains several lines of text, some of which are more legible than others due to fading and the style of the script.

413

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အသံသရာတို့
သံသရာတို့

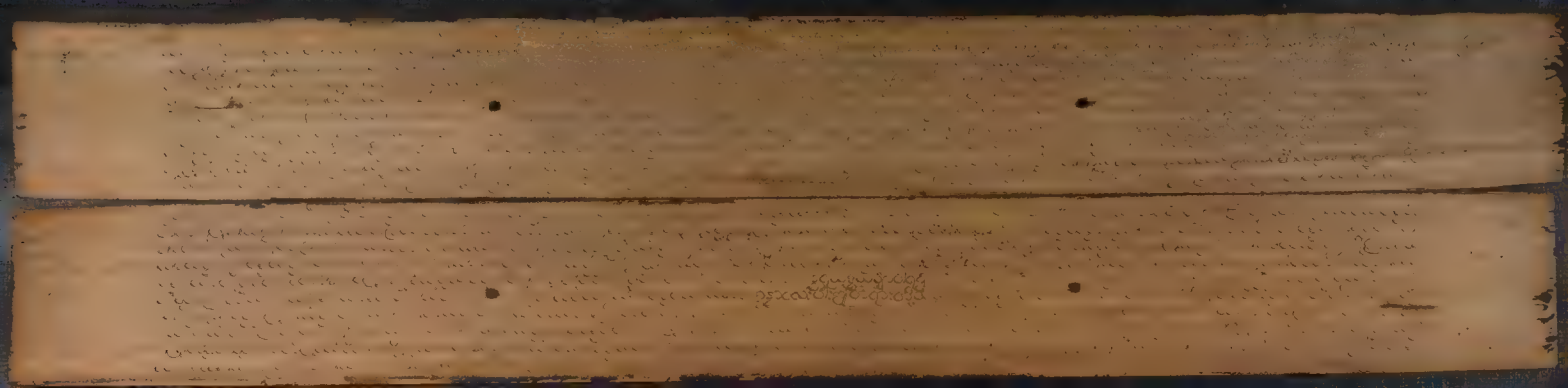
သံသရာတို့
သံသရာတို့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or a signature, written in a cursive script.

Handwritten text in a cursive script, continuing from the top section, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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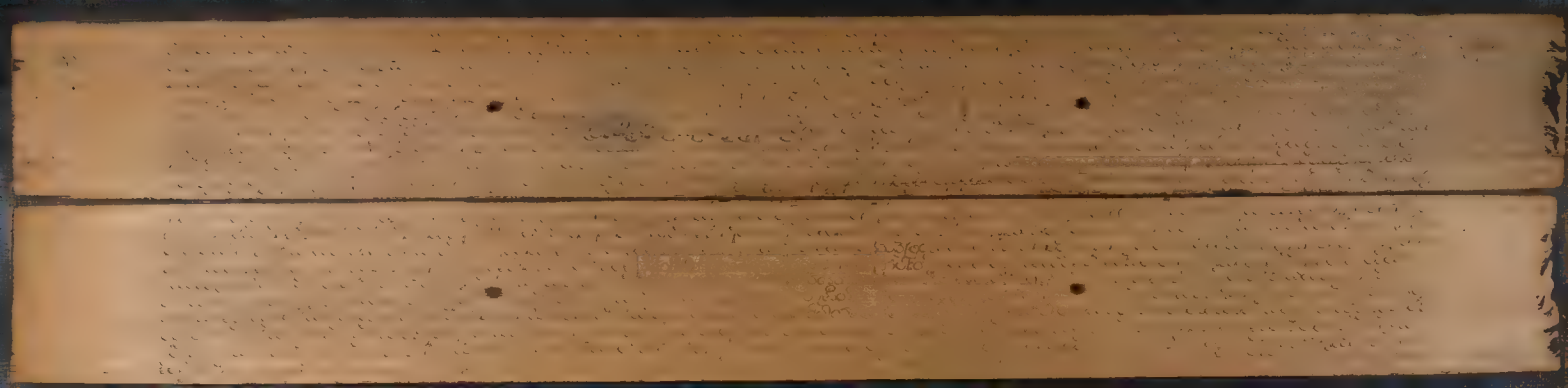
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

८९

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to the image quality. The page is numbered '10' in the bottom right corner.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text at the top right of the first strip.

Handwritten text at the bottom center of the second strip.



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41

$\frac{1}{2} \int_{-\infty}^{\infty} f(x) dx$

ဘုရားရှင်တို့၏အားကိုး

பாபநாசம் கல்வெட்டு

1880

विद्युत्

Одъ 1880 года



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.

1874-1875

Handwritten text at the top center of the page.

Handwritten text at the bottom center of the page.

Handwritten text, possibly a signature or date, located in the upper left section of the document.

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Main body of handwritten text in the lower section, consisting of several lines of cursive script.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located in the upper right quadrant of the document.

Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the document.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a signature or date, located in the center of the top strip.

Handwritten text, possibly a signature or date, located in the center of the bottom strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the left side of the page, possibly from binding or holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

5

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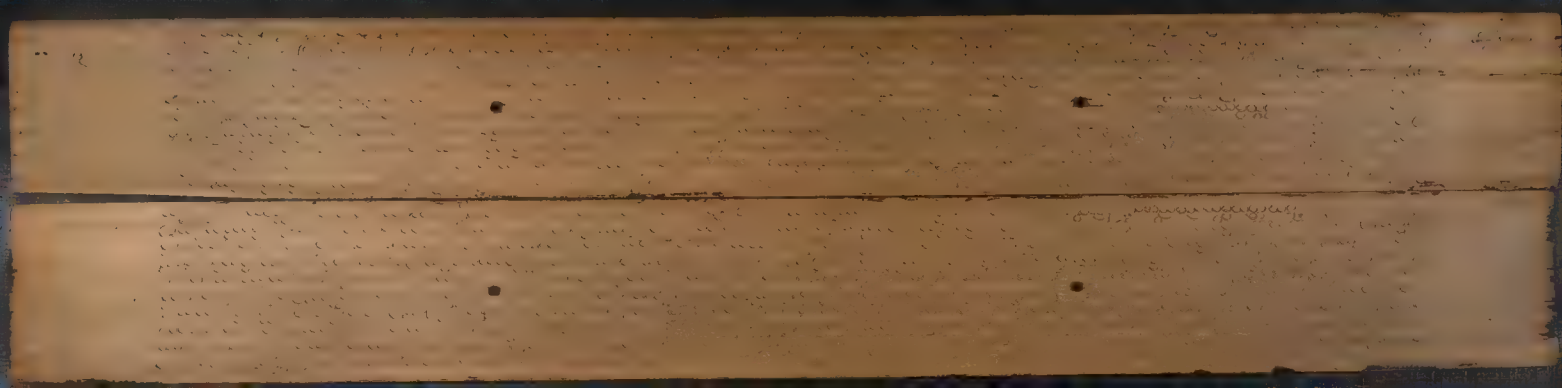
စာအုပ်အကြောင်း

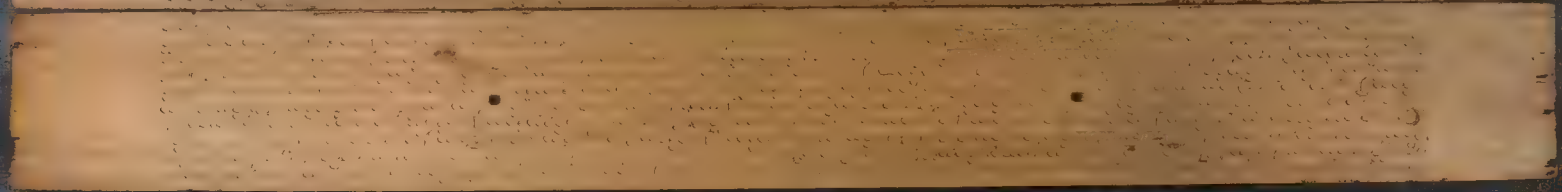
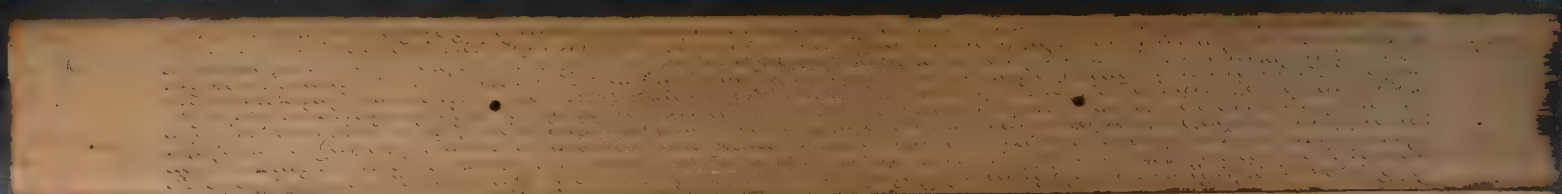
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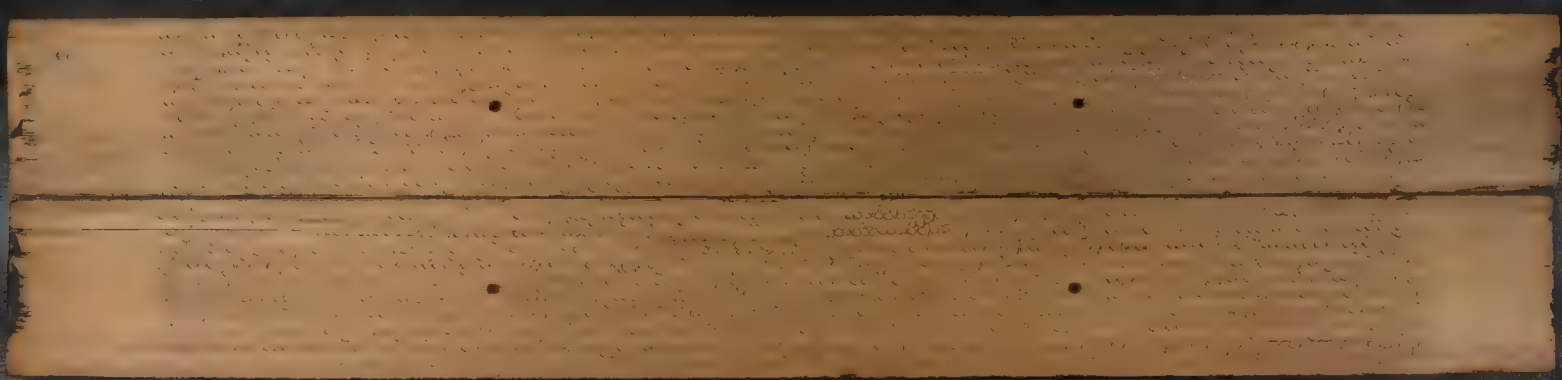
ಕೊರಗಿದ್ದುಂಟು

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored.







1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text at the top right of the page, possibly a title or header.

Handwritten text in the middle of the page, possibly a section header or a key word.

Handwritten text in the middle of the page, possibly a section header or a key word.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is fluid and characteristic of the 18th or 19th century.

Ch.

61

[Faint handwritten notes across the page]

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မတ်လ ၁ ရက်
နေ့စဉ်

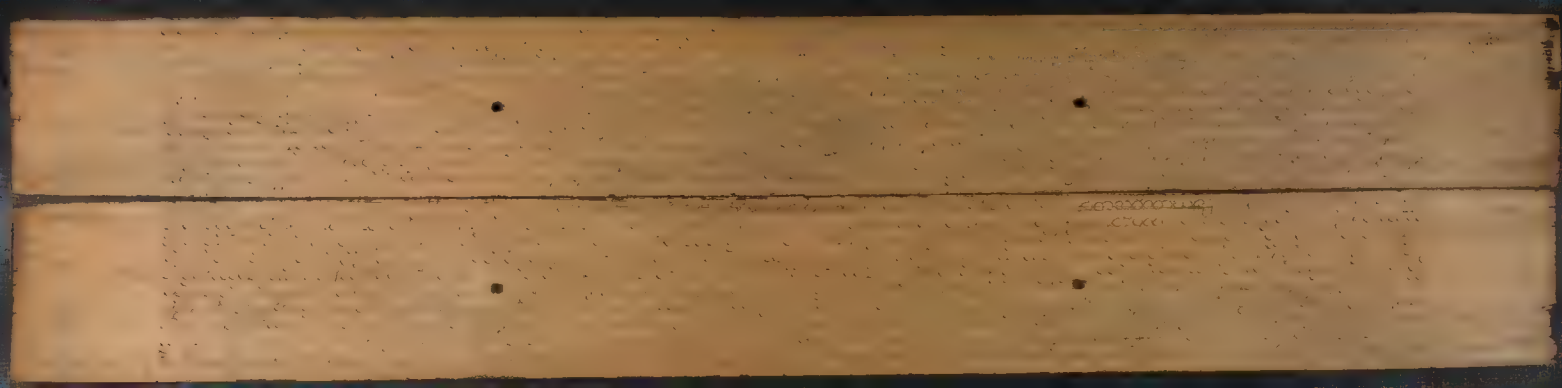
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၁၈၈၈ ခုနှစ်
မတ်လ ၁ ရက်
နေ့စဉ်

2. 12

Handwritten text at the top center of the page, possibly a title or header.

Handwritten text at the bottom right of the page, possibly a signature or date.



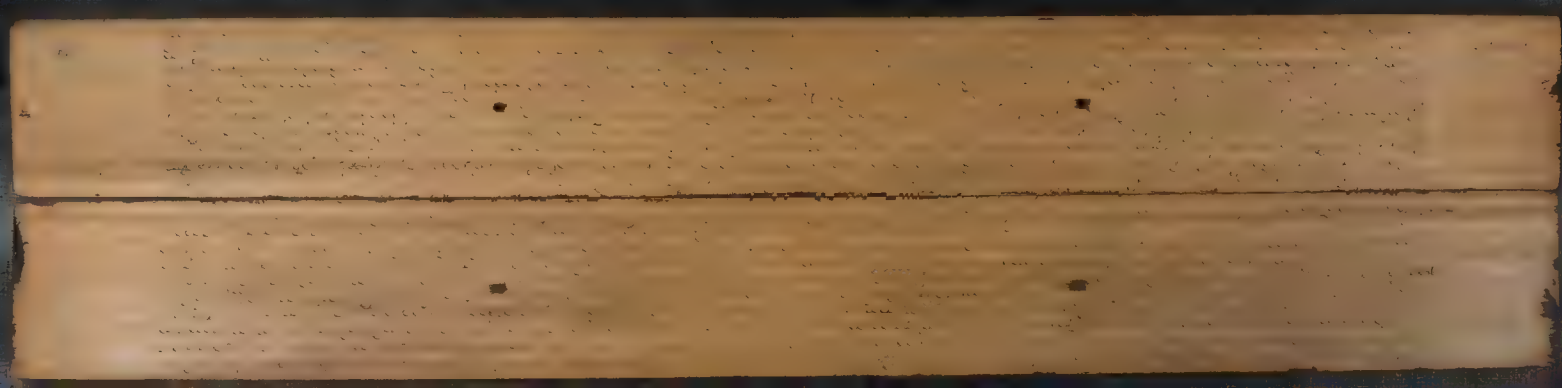




Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are some larger, more distinct words or phrases that might be identifiable, such as "Handwritten" and "cursive script".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a continuous flow of writing. There are some larger, more distinct words or phrases that might be identifiable, such as "Handwritten" and "cursive script".



- 41

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is fluid.

Handwritten text in a cursive script, possibly a signature or a specific heading. The ink is dark and the script is fluid.

Handwritten text in a cursive script, possibly a signature or a specific heading. The ink is dark and the script is fluid.

Handwritten text in a cursive script, possibly a signature or a specific heading. The ink is dark and the script is fluid.

Handwritten text in a cursive script, possibly a signature or a specific heading. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, continuing from the upper section. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two small dark circular marks on the left side of the text block.

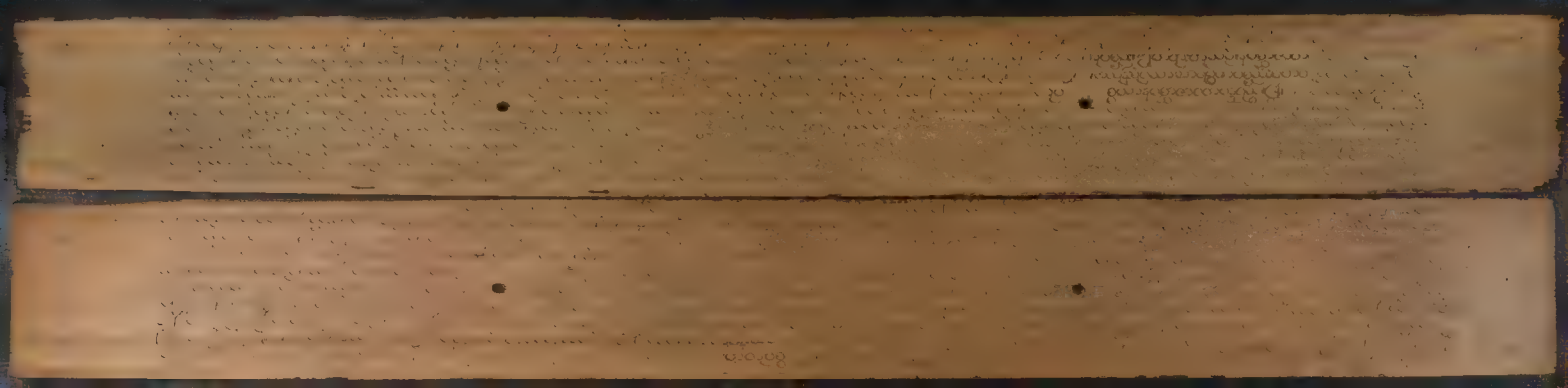
Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top half. There are two small dark circular marks on the left side of the text block. The script is consistent with the top half.

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14. 10. 1900

15. 10. 1900

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top right corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and historical.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower section.

Handwritten text in the upper left section of the manuscript, consisting of several lines of script.

Handwritten text in the upper right section of the manuscript, consisting of several lines of script.

Handwritten text in the lower right section of the manuscript, consisting of several lines of script.

Handwritten text in the lower right section of the manuscript, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

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မြို့အကျယ်ဝန်းပြန့်

Handwritten text, likely a signature or name, appearing upside down.

Syntherisma - d'Alc

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செவ்வாய்க்கிழமை

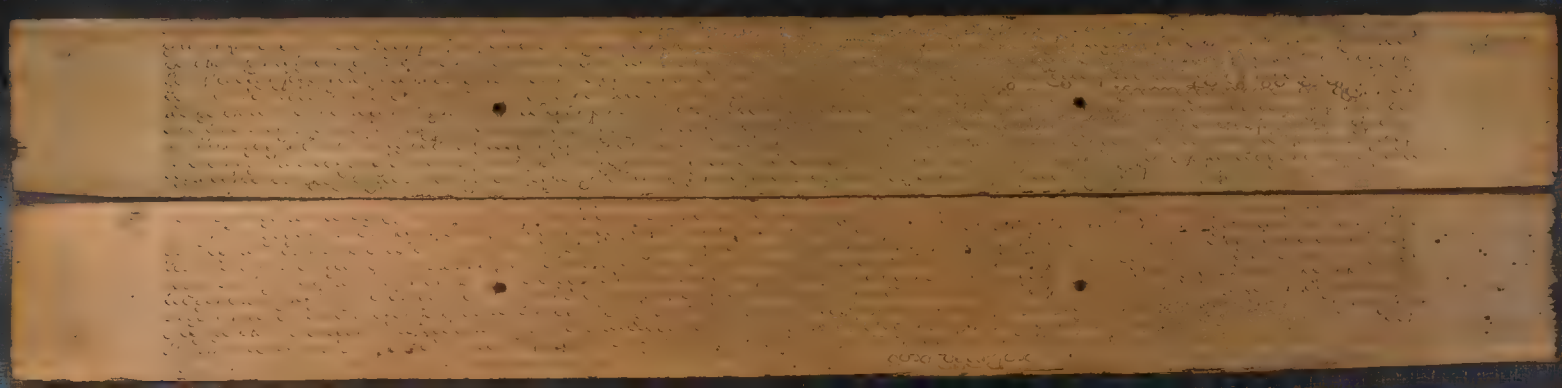
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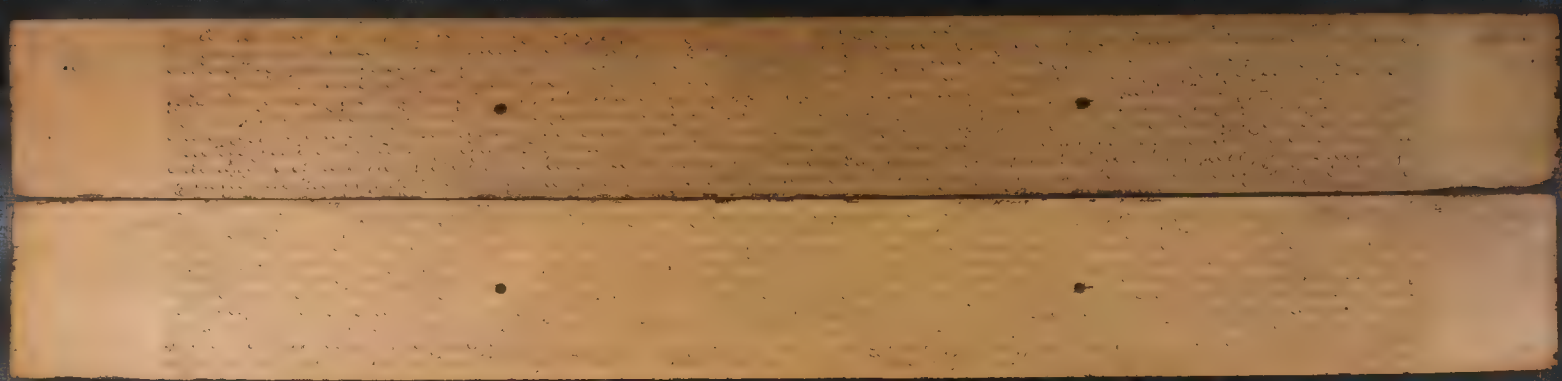
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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.



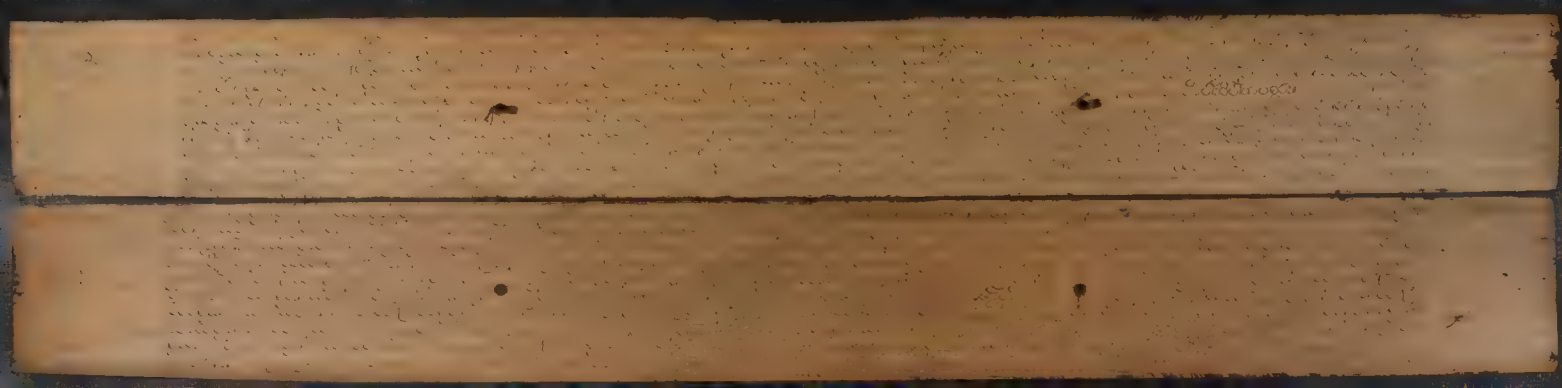
1
T. H. B. C.
George

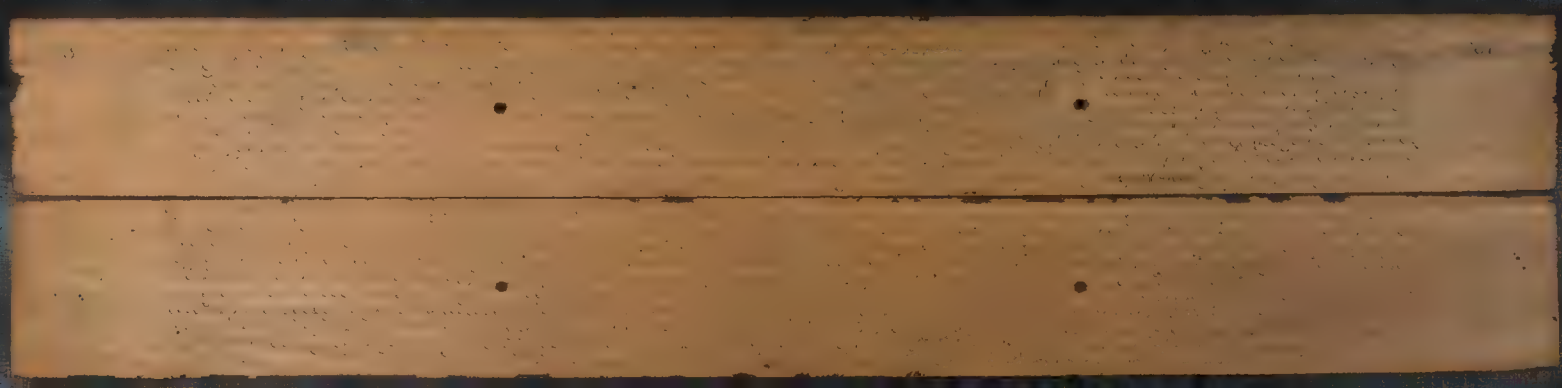
2
T. H. B. C.
George

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





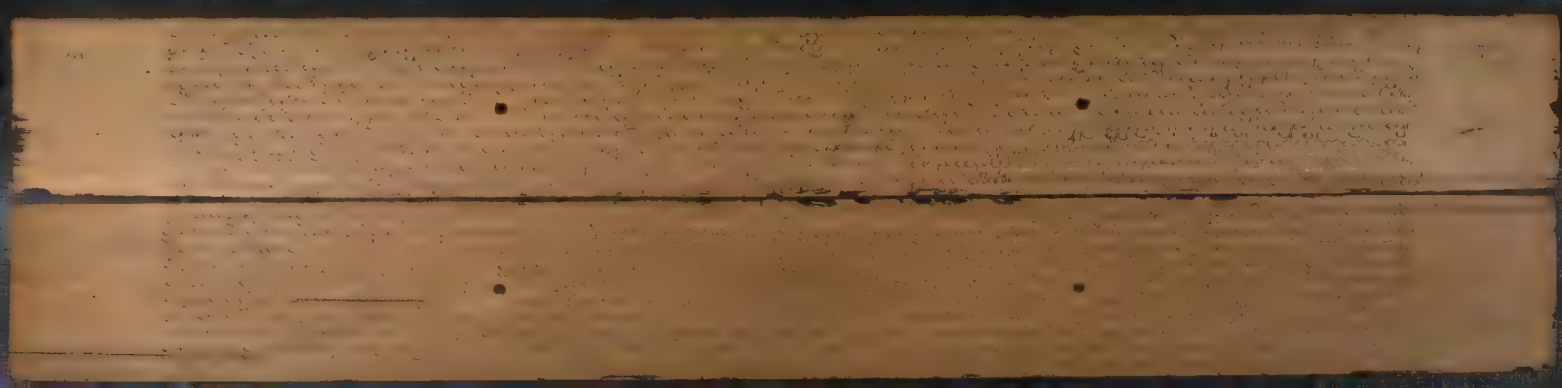


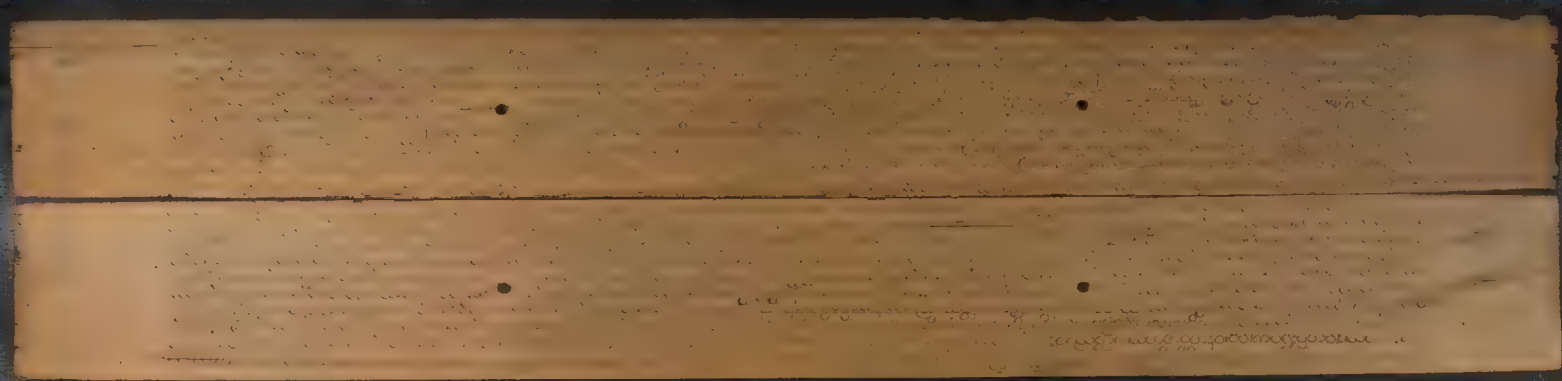
25

1870

1870

1870





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666

ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਅੰਗਰੇਜ਼ੀ ਵਿਚ